



# HIT PARADER

A CHARLTON PUBLICATION

MAY

FDC



15c

BUT BEAUTIFUL

YOU DON'T HAVE TO KNOW  
THE LANGUAGE

BEG YOUR PARDON

PIANISSIMO

I'LL DANCE AT YOUR WEDDING

YOU WERE MEANT FOR ME

THE DICKEY-BIRD SONG

THOUGHTLESS

I'M MY OWN GRANDPA

BIG BRASS BAND FROM BRAZIL

IF I ONLY HAD A MATCH

I'VE GOT A FEELING I'M FALLING

SHAUNY O'SHAY

THE SECRETARY SONG

ONE RAINDROP DOESN'T MAKE  
A SHOWER

APALACHICOLA, FLA.

SATURDAY NIGHT IN CENTRAL  
PARK

LUCKY IN LOVE

I'M A-COMIN' A-COURTIN'  
CORABELLE

WHAT'S GOOD ABOUT GOODBYE

AVA GARDNER



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Starring TONY MARTIN and YVONNE DE CARLO  
and

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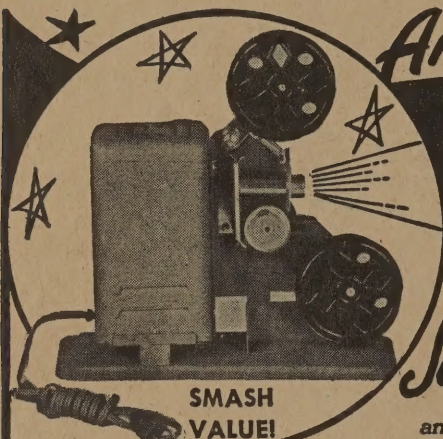
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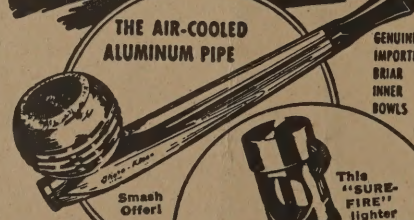
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# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### THE BEST THINGS IN LIFE ARE FREE

B. G. De Sylva Lew Brown Ray Henderson

The moon belongs to ev'ryone  
The best things in life are free  
The stars belong to ev'ryone  
They gleam there for you and me  
The flowers in spring  
The robins that sing  
The sunbeams that shine  
They're yours, they're mine  
And love can come to ev'ryone  
The best things in life are free.

Copyright 1927 by Crawford Music Corp.

### WHY SHOULD WE BOTH BE LONELY

Carmen Lombardo John Jacob Loeb

Why should we both be lonely?  
Why should we be apart?  
Let's both forget our pride and say  
we're sorry  
And give an old romance a brand new  
start.

I know I'm just pretending  
When I'm with someone new.  
And you've been seen around with  
other people,  
You know you're just pretending too  
Why should we both be lonely when  
we love each other like we do.

Copyright 1947 by Bourne, Inc.

### SHAUNY O'SHAY

Hugh Martin

Who do they say has a way with the  
ladies?  
Who do they plan as the man of the  
day?  
Who in his wink has a twinkle of  
Hades?  
Shauny O', Shauny O' Shauny O'Shay.  
If he grows fonder beyond city limits,  
And he makes love till you shove him  
away.  
If he still spoons till the moon's gettin'  
dim,  
It's Shauny O', Shauny O', Shauny  
O'Shay.  
Children cry, Damsels die,  
Ladies lie, spinsters sigh for Shauny  
O'Shay  
And though he's quite a roue',  
They go for Shauny O'Shay.  
Young and gay, old and gray,  
They all pray he will stay,  
He's quite in demand.  
In the city, he's the toast of it,  
He makes the most of it,  
'Cause O'Shay likes to play to the  
grandstand.  
Better beware!  
He's as fair as Apollo.  
Looking his way turns a Nay to a Yea,  
Making each heart want to start in to  
follow

Shauny O', Shauny O' Shauny O'Shay.

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### BEG YOUR PARDON

Francis Craig Beasley Smith

If I lose my head beg your pardon  
For things that I've said: beg your  
pardon  
Why should I worry, the way that I do,  
When you're in no hurry to let me  
love you  
I'll try for a kiss in the garden.  
And if I should miss, beg your pardon;  
But if some sunny day, you'll let me  
have my way,

I won't have to say: beg your pardon.  
Copyright 1947 Robbins Music Corp.

### BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")

Johnny Burke James Van Heusen

Who can say what love is,  
Does it start in the mind or the heart,  
When I hear discussions on what love  
is  
Ev'rybody speaks a diff'rent part.

Love is funny or it's sad  
Or it's quiet or it's mad;  
It's a good thing or it's bad,  
But beautiful!  
Beautiful to take a chance and if you  
fall, you fall  
And I'm thinking I wouldn't mind at  
all.

Love is tearful or it's gay;  
It's a problem or it's play;  
It's a heartache either way,  
But beautiful!  
And I'm thinking if you were mine  
I'd never let you go  
And that would be but beautiful I  
know.

Copyright 1947 by Burke & Van Heusen, Inc.

### HOORAY FOR LOVE

(From the Universal-International Release  
"Casbah")

Leo Robin Harold Arlen

Love! love, hooray for love!  
Who is ever too blase' for love?  
Make this a night for love,  
If we have to fight let's fight for love.  
Some sigh and cry for love.  
Ah, but in Patee they die for love.  
Some waste away for love.  
Just the same hooray for love!  
It's the wonder of the world,  
(Or the blunder of the world)  
It's a rocket to the moon.  
(With a touch of Claire De Lune)  
It gets you high, it gets you low,  
But once you get that glow,  
Oh, Love!

Copyright 1948 by Melrose Music Corp.

### PIANISSIMO

Bennie Benjamin George Weiss

The melody was played pianissimo,  
The harmony was so very sweet,  
I can't remember the name of the song,  
But I do remember dancing in your  
arms.

And then a voice came through  
pianissimo,  
With lovely words that seemed to  
repeat,

"I love you, darling" but all I recall  
Are the words you whispered dancing  
in my arms.

Pianissimo means soft and low,  
And soft and low were your sighs.  
Darling now I know that tender glow  
was love shining in your eyes.  
And then we stole away pianissimo,  
And kissed goodnight while stars  
danced above

I can't remember the name of that  
song.

But I do recall it helped us fall in love.  
Copyright 1947 by Santly-Joy, Inc.

### YOU WERE MEANT FOR ME

(Featured in the 20th Century-Fox Picture  
"You Were Meant For Me")

Arthur Freed Nacio Herb Brown

Life was a song, you came along  
I've laid awake the whole night  
through

If I but dared to think you cared  
This is what I'd say to you:

You were meant for me  
I was meant for you  
Nature patterned you and  
When she was done  
You were all the sweet things rolled up  
in one

You're like a plaintive melody  
That never lets me free  
For I'm content  
The angels must have sent you  
And they meant you just for me.

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### IF I ONLY HAD A MATCH

Arthur Johnston Lee Morris G. W. Meyer

If I only had a match  
Then my cares I'd soon forget  
All I'd need would be a match  
If I had a cigaret  
If I had a cigaret  
I could watch the smoke ring curl  
But I'd really be all set  
If I only had a girl  
If I had someone like you  
To hurry to each night  
In a cozy bungalow  
We'd know such sweet delight  
We could raise a family  
And a little garden patch  
And to think this all could be  
If I only had a match  
If I only had a match.

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# HIT PARADER

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BURT MARKS  
Business Mgr.

A Charlton  
Publication

LOU SHELLY  
LEE GREEF  
Ass't Editors

SHERMAN LEVY  
REYNA COOPER  
Art Directors

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HIT PARADER, published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VI, No. 6, May, 1948. Copyright 1948 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs.

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For Advertising Information write  
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152 West 42nd Street New York 18, N. Y.



## THE DICKEY-BIRD SONG

(From the MGM Picture "The Birds and the Bees")  
Howard Dietz Sammy Fain

A Dickey-bird whispered "Haven't you heard  
Spring is here, Spring is here, Spring is here"

A little crow sang a happy hello  
"My favorite time of the year."

A little frog sang a song on his log  
"Lose your blues, lose your blues, lose your blues."

And you and I fell in love in reply  
On hearing the Dickey-bird's news.  
If you have to look around to find a reason

For such a wonderful thing,  
You can blame it on the sentimental season

Falling in love is done in the spring.  
The bob-o-link looked at us with a wink,

"'Atta boy 'Atta girl nothing's wrong"

When you're in love you'll go swinging along

A singing the Dickey-bird song.  
Copyright 1947 Robbins Music Corp.

## ONE RAINDROP DOESN'T MAKE A SHOWER

Gene Doyle Mack Kay Abner Silver  
One raindrop doesn't make a shower,  
One blossom doesn't make the spring,  
One little foolish lover's quarrel shouldn't mean a thing.

One swallow doesn't make a summer,  
One sunbeam wouldn't fill the sky,  
One little hasty word that's spoken shouldn't mean goodbye.

Why let a moment's misunderstanding break up a lifetime of romance,  
What's one misunderstanding,  
Let's give love another chance.

One raindrop doesn't make a shower,  
One feather never made a dove,  
You must expect these things to happen

When you're in love.

Copyright 1947 by Ben Bloom Music Corp.

## THE WHISTLER

Hal Dickinson Wilbur Hatch  
If you ever see a man in a long black coat,

Make a mental note.

If you feel you want to stray off the beaten track,

Don't let him catch you goin',  
Don't let him catch you comin' back.

That's the whistler's call,

And he knows it all,

So remember that he's checkin' on you.  
When the sins begin,

That's when he drops in,

So look out for him whatever you do.

Oh, he knows about him,

And he knows about her,

And he knows about this and that.

Ev'ry big guy in the F.B.I.

Says he never whistles through his hat!  
If you've got some clues to the latest news

Will you do a little favor for me?

Mister whistler can you tell me where my baby can be.

Copyright 1947 by J. L. Lester Music Co.

## THOUGHTLESS

Buddy Kaye Carl Lampl

You are so thoughtless of me,  
You say things that make me so blue.  
You show it in so many little things you do

Or is that just your way of telling me we're thru?

You're much too much on my mind

I guess that you just shouldn't be  
And maybe if I thought less of you, baby,

You wouldn't be so thoughtless of me.  
Copyright 1948 Leo Feist, Inc.

## YOU DON'T HAVE TO KNOW THE LANGUAGE

Johnny Burke James Van Heusen

Supposing you need a vacation,

Brazil is the place you should be

So, you can't understand what they're saying

Or can't read a sign that you see,

But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,

You stop at the Copacabana

With Sugar Loaf Mountain in view.

So, the words on a menu mean nothing?

You can't ask a soul what to do,

But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,

When she smiles your way

What more would you want anyone to say?

So, you sigh, just sigh.

You don't have to mention that yankee phrase, "Ay, ay."

Perhaps when you end your vacation

You'll bring back a bit of Brazil.

So, you can't understand what she's saying?

You need an interpreter still

No, you don't have to know the language if you

Don't want to say goodbye.

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## CAN'T YOU JUST SEE YOURSELF

(From "High Button Shoes")  
Sammy Cahn Jule Styne

Can't you just see yourself in a gingham gown?

Little pink ribbons tied in your hair.

Sittin' there by my side

When we ride to town,

Folks'll turn aroun',

Oh! how they'll stare.

Can't you just see yourself with a family?

Kids that'll look like you, and like me.

One little word can do it,

So say the word and we'll have dozens of chicks.

A house in the sticks,

Where people are glad to be known as hicks,

Can't you just see yourself in love with me?

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REALLY  
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# "CASBAH"

Starring **TONY MARTIN - YVONNE DE CARLO**  
**PETER LORRE - MARTA TOREN**



Pepe (Tony Martin) visits Inez (Yvonne De Carlo) at her tiny tobacco shop and cafe in a scene from the new Universal-International musical thriller



Peter Lorre (a police detective) questions Yvonne De Carlo about the activities of her love interest Pepe Le Moko

## IT WAS WRITTEN IN THE STARS

Leo Robin Harold Arlen

It was written in the stars,  
What was written in the stars shall be!  
It was written in the skies,  
That the heart and not the eyes shall see

And whether it bring joy,  
Whether it bring woe  
It shall be done!  
Now suddenly I know  
You are the one  
Here, as in a day dream, by my side  
you stand,  
Here with my tomorrows in your hand  
It was written high above  
That I have to have your love  
Or I'll never be free  
And cloudy though the day be,  
Crazy though I may be  
What the stars foretold shall be.  
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## WHAT'S GOOD ABOUT GOODBYE?

Leo Robin Harold Arlen

What's good about good-bye?  
What's fair about farewell?  
You know a broken heart  
Can come from such a broken spell.  
Your love could bring eternal Spring  
Your kiss could be a magic thing.  
Your smile could be a shining light  
Burning from day to day  
More lovely from night to night  
But if you should go away  
Our dreams would go astray  
Our song would be a sigh  
Say you're mine forever, say you're mine

But never say goodbye.

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## FOR EVERY MAN THERE'S A WOMAN

Leo Robin Harold Arlen

For ev'ry man there's a woman  
For ev'ry life there's a plan  
And wise men know it was ever so  
Since the world began  
Woman was made for man  
For ev'ry Prince there's a Princess,  
For ev'ry Joe there's a Joan  
And if you wait you will meet the mate  
Born for you alone  
Happy to be your own  
Find the one, find the one,  
Then together you will find the sun  
For ev'ry heart there's a moment  
For ev'ry hand a glove  
And for ev'ry woman a man to love  
For love where is the one for me?

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(Left) Tony Martin plays Pepe Le Moko



## PASS THAT PEACE PIPE

Roger Edens Hugh Martin Ralph Blane

A medicine man I met said

"Don't get yourself in a sweat,

When things look gray, just shrug an'

say

It must've been somep'n I et.

So don't get yourself in a snit," he said

"Tuck your tantrums into your kit

instead.

It's disarming to be charming,"

Quoth the medicine man,

Whom all agree it's plain to see

Nobody could be wiser than. So

If your temper's gettin' the top hand,

All ya gotta do is just stop and

Pass that peace pipe an' bury that

hatchet like the

Choctaws, Chickasaws, Chattahoochies,

Chippewas do.

If you're feelin' mad as a wet hen,

Mad as you can possibly get,

Then pass that peace pipe an' bury that

tomahawk like those

Chichimecs, Cherokees, Chepultepecs,

too

Don't be cranky, try to use a little

restraint.

Fold that hanky, an' wipe off all of

that war paint

And if you find yourself in a fury

Be your own judge and your own jury;

Pass that peace pipe an' bury that

hatchet like the

Choctaws, Chickasaws, Chattahoochies,

Chippewas do.

Write that apology and dispatch it

When you've quarrelled it's grand to

patch it

Pass that peace pipe an' bury that

hatchet like the

Choctaws, Chickasaws, Chattahoochies,

Chippewas

And those Chichimecs, Chepechets and

Chicapees,

Chocho's, Chango's, Chattanooga's,

Cheecarows do.

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## IF YOU'LL BE MINE

Hugh Martin

Used to be quite an ego;

Seemed to think I was king.

I would shun ev'ryone and ev'rything.

But your stance when you dance

And your way so winning and wise

Told me that you would cut me down

to your size.

You've got a lot on the ball.

That's why I'm off'ring my all.

I'll carry grips for you,

On trips for you,

Turn flips for you if you'll be mine.

This whole campaign for you,

Must explain for you,

I'm insane for you, so please be mine.

From head to toe you're oh

So nice to know,

I'll work and slave for you,

Brave for you,

I'll shave for you so fall in line

And say you're mine, all mine.

Copyright 1947 by Hugh Martin  
Chappell & Co., Inc. publisher and owner of  
publication and allied rightsTHE THOUSAND ISLANDS  
SONG

Bob Hilliard Carl Sigman

I left the one I love

On one of the Thousand Islands,

But unfortunately

I can't remember which one,

So I row, row, row, row, up the River

Saint Lawrence

And I'm hollering "Florence!"

Oh, where can you be?"

I wouldn't be so lost

Up here on the Thousand Islands

If we only had met down on the Isle

of Capri.

Now I just can't find the place

You marked on the postcard,

Call the Navy and Coast Guard.

Oh, where can you be?

I mustn't take a nap,

Gotta watch the map,

That was island seven ninety three.

Row from shore to shore,

Knock on ev'ry door.

How many thousand islands can there

be?

I better find you soon

'Cause I see a thousand row boats

And the fellows inside look mighty

lonesome to me.

When they row, row, row, row, up the

River Saint Lawrence,

They're all hollering "Florence!"

Oh, where can you be?"

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## IF WINTER COMES

(Theme from the MGM Picture "If Winter Comes")

Kim Gannon Imogen Carpenter

Summertime or Winter together or

apart,

Just remember always:

You'll be in my heart.

If Winter comes and skies are gray

I'll still love you.

I'll always have this Summer dream to

dream of you.

When the winter snow has melted

away

Darling I will love you as I do today.

If Winter comes just make believe I'm

still near you,

Just call to me across the night and

I'll hear you.

When we're far apart, remember just

one thing;

If Winter comes it won't be long till

Spring.

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Robbins Music Corp.SAY SOMETHING NICE  
ABOUT ME

Sam H. Stept

Say something nice about me, baby,

When you go out with someone new,

Just because our romance ends,

Doesn't mean we can't be friends,

As far as I'm concerned there's only

you (and you can even)

Tell him how much I loved you baby,

Tell him how much we've both been

thru,

So say something nice about me, baby,

And I'll say the same about you.

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## BAD SKIN?

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Blackheads and Other Externally  
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**GLEESOME THREESOME . . .** James Stewart and Henry Fonda portray the roles of musicians who find their Waterloo in lovely trumpeter Dorothy Ford in the Benedict Bogeaus-Burgess Meredith film "A Miracle Can Happen"

**BABY MADE A CHANGE  
IN ME**

Skitch Henderson. Donald Kahn  
I never knew, what love was about,  
The things it could do,  
And then I found out,  
Because my baby, baby made a change  
in me  
I never yearn'd, or long'd to be kiss'd,  
But now I have learn'd,  
Just how much I miss'd,  
Because my baby, baby made a change  
in me  
She ought to be, a foreign diplomat,  
For when she smiles like that,  
You must agree she rolls her eyes,  
And tho she won't insist,  
You find you can't resist,  
Just look at me  
I would have bet,  
That I'd thought twice,  
But now you can get the shoes and rice,  
Because my baby, baby made a change  
in me.

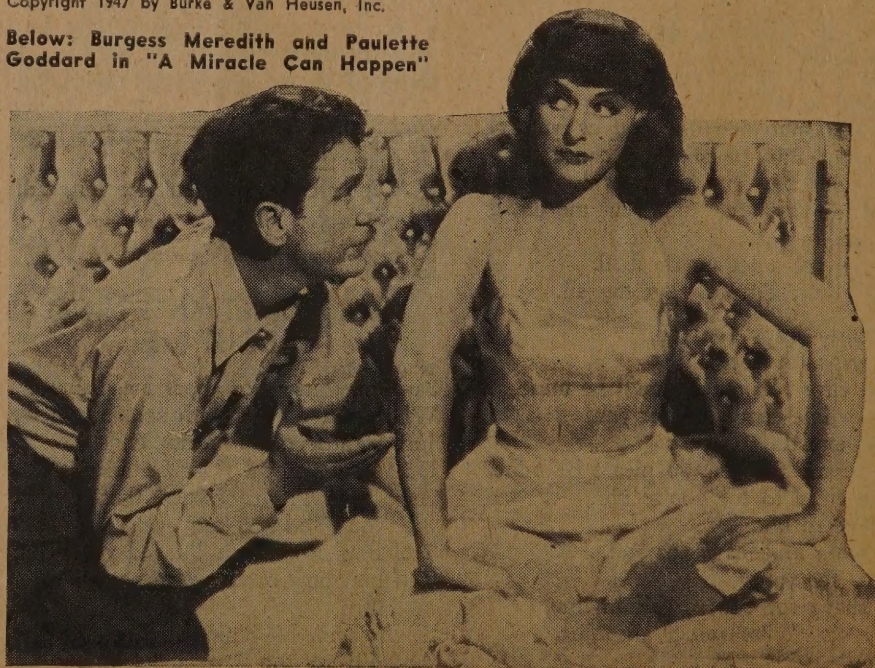
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Below: Burgess Meredith and Paulette Goddard in "A Miracle Can Happen"

**A  
MIRACLE  
CAN  
HAPPEN**

*Starring*

**JAMES STEWART - HENRY FONDA  
DOROTHY FORD - PAULETTE GODDARD  
BURGESS MEREDITH - FRED MacMURRAY**  
with  
**HARRY JAMES**





## I'VE GOT A FEELING I'M FALLING

Rose Link Waller  
I'm flying high,  
But I've got a feeling I'm falling,  
Falling for nobody else but you.  
You caught my eye and I've got a  
feeling I'm falling;  
Show me the ring and I'll jump right  
through.  
I used to travel sing O, we chanced to  
mingle O,

Now I'm a tingle over you.  
Hey Mister Parson, stand by  
For I've got a feeling I'm falling,  
Falling for nobody else but you.  
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## MY GUITAR

Ray Gilbert Ernest Varner Ted Fio Rito  
My guitar used to play melodies so  
warm and gay  
Ev'ry string seem'd to sing  
Just for you each day  
My guitar seem'd to fill  
Ev'ry moment with a thrill  
Can it be suddenly  
My guitar is still?  
Ev'ry serenade I ever played  
Said "I adore you."  
Now I can't believe  
That you are far away from me  
If my song fills the night  
And it finds you where you are  
Will you yearn to return to me  
And my guitar.  
Copyright 1947 by Bourne, Inc.

## LUCKY IN LOVE

B. G. De Silva Lew Brown Ray Henderson  
Lucky in love  
Lucky in love  
What else matters  
If you're lucky in love  
Good breaks are few  
Few skies are blue  
But bad luck scatters  
Ev'ry time I'm with you  
I don't mind that at poker  
I'm green if I stand ace high  
With a beautiful queen  
I'll say I'm lucky in love  
If you take me that'll make me  
Oh so lucky in love.  
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## HAND IN HAND

Jack Lawrence  
Maybe we won't have a penny,  
But, baby, the future looks grand.  
We'll get by, you and I,  
Hand in hand.  
Troubles and cares may be many  
For nothing turns out as it's planned.  
We'll pull through, just we two,  
Hand in hand.  
And if love hasn't forgotten us  
We'll be sharing rain and shine  
together.  
After all it gets monotonous  
If you don't have a change in the  
weather.  
Living on love we'll be wealthy,  
The wealthiest pair in the land.  
Arm in arm, heart to heart,  
Hand in hand.  
Copyright 1947 by Burke and Van Heusen, Inc.

## I'LL DANCE AT YOUR WEDDING

Herb Magidson Ben Oakland  
You'll soon be walking down the aisle  
With someone by your side;  
The bells will ring, the choir will sing,  
The groom will kiss the bride.  
Oh what a day that's gonna be!  
They'll come from ev'rywhere  
And when they play "Oh Promise Me"  
I promise you I'll be there.

I'll dance at your wedding,  
I'll dance at your wedding,  
I'll dance at your wedding,  
I'll have a wonderful time.  
I'll drink to your father,  
I'll drink to your mother,  
Then I'll have another for Auld Lang  
Syne.

I'll kiss all the ladies  
The young and old and then,  
I'll have myself another drink,  
And kiss them all again!  
I'll dance at your wedding,  
I won't miss that wedding,  
I'll dance at your wedding,  
Am I gonna shine  
At your wedding and mine!  
Copyright 1947 by George Simon, Inc.

## THE NEW LOOK

Barclay Allen Roc Hillman Barney Ide  
Bare shoulder, hips padded,  
Here they have taken off and there  
they've added,  
Matron and Miss are certain of this  
They've got to struggle thru "The New  
Look"

Low necklines, they've got em,  
What they snip off the top goes on the  
bottom

That's how they get the new silhouette  
From chapeau down to shoe "The New  
Look"

Fashion decrees invisible knees  
And sanctions effects more ethereal.  
Dowagers claim the trend's more  
spiritual.

And sanctions effects more ethereal:  
So that's how this game works,  
Just fresh uphols'try on the same old  
frameworks

Bustled and wired and yet they've  
acquired

That stunning gay exotic just "Too  
Too" look

The new "New Look."  
Copyright 1948 by Martin Music

## APALACHICOLA, FLA.

Johnny Burke James Van Heusen  
We're on our way to Apalachicola,  
F. L. A.  
Magnolia trees in blossom and a pretty  
southern gal,  
It's better than the orange groves in  
Cucamonga, Cal.  
We're gonna stay along the  
Apalachicola Bay.  
We may stop at Ochlockonee for some  
hominy grits  
Or pass through Tallahassee if the  
weather permits,  
But we're on our way to Apalachicola,  
F. L. A.  
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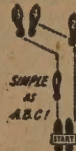
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(Left)  
Sid Ceasar, Joshua Shelley and David Burns

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David Burns  
Sheila Bond  
Joshua Shelley  
Danny Daniels  
Kyle MacDonnell

## I DON'T KNOW HER NAME

Arnold B. Horwitt Richard Lewine  
Tho' I don't know her name,  
I love the girl  
I love the girl across the way.  
When she passes by  
I long to say "How de do"  
Can I marry you today?  
But of course I'm too shy  
To tell the girl  
I don't even try to say hello.  
Oh seems such a shame  
She might feel the same,  
But I don't know her name.

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## GENTLEMAN FRIEND

Arnold B. Horwitt Richard Lewine  
I'm riding high and I approve of the trend  
Somebody found me  
She says that I'm her gentleman friend.  
The sunny sky seems like it never will end,  
When she's around me,  
It's so good to be her gentleman friend

Her kind of kissin'  
Suits me to a "T"  
What I was missin'  
In the used to be  
I'm getting frequently;  
And so good-bye,  
To cares that hound me  
Suddenly I'm in my prime  
Havin' me a lovely time  
Just because she says that  
I'm her gentleman friend.

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## I FELL IN LOVE WITH YOU

Arnold B. Horwitt Richard Lewine  
I fell in love with you  
Long before I knew you,  
I fell in love.  
I knew the way you'd look,  
In my copy book at school,  
It was you I drew.  
At dancing classes  
I smiled at all the lasses  
But none of them would do.  
And then strange as this may seem  
All the things I dreamed of came to be true.

We met and then it happened again  
I fell in love with you.

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## SATURDAY NIGHT IN CENTRAL PARK

Arnold B. Horwitt Richard Lewine  
Ev'ryone's got that easy feelin'  
Even the dogs forget to bark  
Soon as they start Virginia reelin'  
Saturday night in Central Park.  
Jitterbug, Jive and Suzy Qu'in'  
Hasn't a chance to make it's mark,  
Nothin's allowed but Square Dance doin'

Saturday night in Central Park.  
The band on the stand gets the signal  
To start a John-Paul-Jones,  
And do-see-do, around they go,  
galivanting,

Isn't it enchanting?  
Afterwards there'll be time for kissin'  
Plenty of benches in the dark.  
Jiminy crickets, don't be missing  
Saturday night in Central Park.

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**I'M MY OWN GRANDPAW**

Dwight Latham Moe Jaffe

Many, many years ago when I was  
twenty three  
I was married to a widow who was  
pretty as could be  
This widow had a grown up daughter  
who had hair of red  
My father fell in love with her and  
soon they were wed.

I'm my own Grandpaw, I'm my own  
Grandpaw  
It sounds funny I know but it really is  
so  
Oh, I'm my own Grandpaw.

This made my dad my son-in-law and  
changed my very life  
For my daughter was my mother  
'cause she was my father's wife  
To complicate the matter even though  
it brought me joy  
I soon became the father of a bouncing  
baby boy.

My little baby then became a brother-  
in-law to dad  
And so became my uncle though it  
made me very sad  
For if he were my uncle then that also  
made him brother,  
Of the widow's grown-up daughter  
who,  
Of course, was my step mother.

Father's wife then had a son who kept  
them on the run  
And he became my grandchild for he  
was my daughter's son  
My wife is now my mother's mother  
and it makes me blue  
Because although she is my wife she's  
my grandmother too.

Now if my wife is my grandmother  
then I'm her grandchild  
And ev'rytime I think of it, it nearly  
drives me wild  
For now I have become the strangest  
case you ever saw  
As husband of my grandmother I am  
my own grandpaw.

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**WHO WERE YOU KISSING**

(WHEN YOU KISSED ME LAST NIGHT)

Kay Twomey Al Goodhart

Who were you kissing,  
When you kiss'd me last night?  
'Cause you never kiss'd me  
Just like that before.  
Who were you holding,  
When you held me last night?  
'Cause you never held me  
Just like that before.  
Did it have a secret meaning,  
A certain meaning I should know?  
Was it just your way, of saying,  
"Darling, I love you so."  
Who were you kissing,  
When you kiss'd me last night?  
'Cause you never kiss'd me  
Just like that before.

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**BETTY BLUE**

Ted Murry Raymond Levene

Betty Blue likes Bobby Gray and she  
likes Bill White too,  
Gray and White come 'round each  
night  
To woo young Betty Blue  
Betty Blue likes Georgie Green and  
Tom Brown thrills her too,  
And all the town knows Green and  
Brown are sweet on Betty Blue,  
Each night the ribbon in her hair,  
Is gray, brown, green or white,  
The one whose color that she wears can  
stay and hold her tight.  
Does Betty Blue love Gray or Brown  
Or Green or White or who?  
Oh! Betty, Betty who's your steady,  
pretty Betty Blue.

Betty Blue met Charlie Black and ooh  
she likes him too,  
Gray and White got such a fright  
When they saw Black and Blue.  
Betty Blue was full of smiles at all the  
things Black said,  
You should have seen young Brown  
and Green,  
The both of them saw red;  
Each night they come around to see  
what ribbon she will wear,  
For weeks and weeks she's only worn  
A black one in her hair;  
Now Gray and Brown and Green and  
White are in an awful stew,  
'Cause Betty's wacky over Blackie  
And the boys are blue over pretty  
Betty Blue.

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**SLEEP MY LOVE**

(From the picture "Sleep My Love")

Sam Coslow

Sleep, my love, close your pretty eyes,  
I'll meet you somewhere in dreams  
And there, my love,  
We will cling together high on a  
silvery beam.

Two adoring hearts will go a-soaring  
Till we reach our paradise above.  
So have no fear, I'll be ever near you.  
Sleep, my little one,  
Sleep, my pretty one,  
Sleep, my love.

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**SIPPING CIDER BY THE  
ZUYDER ZEE**

Abner Silver Fred Wise Al Frisch

Sipping cider by the zuyder zee,  
The zuyder zee, the zuyder zee  
Wouldn't it be more than heavenly,  
With you so close to me.  
Love can be sublime in tulip time,  
In tulip time, in tulip time.  
And if suddenly our two lips touch,  
Then would I be in Dutch?  
And if we get the chance  
We'll put on our wooden shoes and  
dance

Our joy will be complete  
That'll be a real Dutch treat  
Darling if you say you'll marry me,  
There soon will be a family.  
Sipping cider by the zuyder zee  
Beside the zuyder zee.

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## MATINEE

Bob Russell Carl Sigman  
Matinee, seats for two,  
I was there; where were you?  
Matinee, curtain call  
And a hush through the hall,  
I had hoped you'd arrive  
As the stage came alive  
With a show about a boy  
Who loved a girl as I love you.  
When they kissed it tore my heart out;  
Once our love was like this.  
And I acted ev'ry part out.  
As I thought of your kiss  
Matinee and seats for two,  
I was there but where were you?  
Then, like us, they had a quarrel  
And she left him alone,  
But their story has a moral  
That we both should have known:  
Love that's true never did run smooth.  
Matinee, true to life with the joy and  
the strife.

They were sad as could be;  
That was you, that was me,  
But they kissed at the finale  
And my heart melted away.  
Matinee, seats for two,  
I was there; where were you today?  
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## NO LONGER

Charlie Tobias Harry Tobias Henry Tobias  
No longer will I be going your way,  
No longer that goodnight at your  
doorway,  
No longer do we both walk alone.  
Trying to take the longest way home.  
I'm hoping that Father Time arranges  
Two sweethearts no longer will be  
strangers,  
Then no longer will I have to go  
through  
The longing that I have for you.  
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## YOU ARE NEVER AWAY

(From the Broadway Musical "Allegro")  
O. Hammerstein 2nd R. Rodgers  
You are never away from your home in  
my heart;  
There is never a day when you don't  
play a part  
In a word that I say or a sight that I  
see.  
You are never away and I'll never be  
free  
You're the smile on my face,  
Or a song that I sing;  
You're a rainbow I chase on a morning  
in Spring;  
You're a star in the lace of a wild  
willow tree.  
In the green leafy lace of a wild willow  
tree.  
But tonight you're no star,  
Nor a song that I sing  
In my arms where you are, you are  
sweeter than Spring!  
In my arms where you are clinging  
closely to me  
You are lovelier by far,  
Than I dreamed you could be  
You are lovelier, my darling than I  
dreamed you could be.

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## WITH A HEY AND A HI AND A HO HO HO!

Mann Curtis Vic Mizzy  
With a hey and a hi and a ho ho ho!  
You start off the day with a glow  
ho ho.  
Sing all the way as away you go  
With a hey and a hi and a ho ho ho!  
Up go the blinds and you know ho ho,  
It ain't gonna rain any mo' ho ho.  
Sun's gotta shine 'cause you make it so  
With a hey and a hi and a ho ho ho!  
While you buy the paper  
Hum a little happy little hum.  
Cut a little caper singing,  
"Happiness, here I come."  
With a hey and a hi and a ho ho ho!  
You smile from your head to your toe  
ho ho,

Pack up your blues and away they go  
With a hey and a hi, a hey and a hi,  
A hey and a hi and a ho ho ho!  
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## CIVILIZATION

(BONGO, BONGO, BONGO)

Bob Hilliard Carl Sigman  
Each morning a missionary  
Advertise with neon sign  
He tell the native population  
That civilization is fine.  
And three educated savages  
Holler from a bamboo tree  
That civilization  
Is the thing for me to see.  
But bongo, bongo, bongo,  
I don't want to leave the Congo,  
Oh no, no, no, no, no!  
Bingle, bangle, bungle  
I'm so happy in the jungle I refuse  
to go,  
Don't want no bright lights false teeth,  
Doorbells, landlords I make it clear!

I look thru a magazine  
The missionary's wife conceal  
I see how people who are civilized  
Bang you with automobile.  
At the movies they have got to pay  
Many coconuts to see  
Uncivilized pictures,  
That the newsreel takes of me.  
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## ON GREEN DOLPHIN STREET

Ned Washington Bronislau Kaper  
It seems like a dream  
Yet I know it happened  
A man, a maid, a kiss and then  
goodbye  
Romance was the theme  
And we were the players  
I never think of this without a sigh.

Lover, one lovely day  
Love came planning to stay  
Green Dolphin Street supplied the  
setting  
The setting for nights beyond  
forgetting  
And through these moments apart  
Mem'ries live in my heart  
When I recall the love I found on  
I could kiss the ground  
On Green Dolphin Street.  
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## SERENADE OF THE BELLS

Kay Twomey Al Goodhart Al Urbano  
 In the sleepy town of San Juanita  
 There's a story that a padre tells  
 Of a gay senor and senorita  
 And the serenade of the bells.  
 Seems they asked the padre for  
 permission  
 To be married early in the spring  
 But their folks had made just one  
 condition,  
 That the mission bells had to ring.  
 Ev'ryone knew the bells were broken,  
 And hadn't sounded for a long, long  
 time.  
 Then one night the village was  
 astounded  
 For the bells began to chime!  
 Still the bells are broken, goes the story  
 But if in your heart a true love dwells  
 They will ring for you in all their  
 glory,  
 That's the serenade of the bells.  
 Copyright 1947 Melrose Music Corp.

## IF IT WERE EASY TO DO

(From "Angel in the Wings")

Bob Hilliard Carl Sigman  
 If it were easy to do  
 I'd simply tell you we're through,  
 If it were easy as climbing a stair,  
 Saying a pray'r or learning to care  
 I'd get along without you.  
 Is that what you want me to do?  
 Why do you treat me unkind?  
 If it were easy as counting to three,  
 Turning a key, and saying I'm free,  
 Oh, maybe I'd tell you we're through,  
 But it's not easy to do.

If it were easy to do  
 I might forget about you,  
 If it were easy as winding up clocks,  
 Darning my socks or playing with  
 blocks  
 I'd find me somebody new,  
 Someone who's truer than you.  
 Why do you treat me unkind?  
 Drive me right out of my mind?  
 If it were easy as crossing the floor,  
 To kiss you once more,  
 Then walk out the door,  
 Oh, maybe I'd tell you we're through,  
 But who says that's easy to do.  
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## TINY ROOM

Hugh Martin  
 When I dreamed many years ago,  
 Many years, many tears and many  
 fears ago,  
 I would dream of a place for love  
 That was grand and full of grace for  
 love.  
 And yet I met my fate  
 In a cubicle just six by eight.  
 Somehow that tiny room was friendly  
 and free.  
 And though we each could reach from  
 wall to wall,  
 It wasn't small at all. Somehow that  
 tiny room was vast as the sea,  
 For there, where we laughed and  
 loved,  
 Was all the world to me.

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## PAPA, WON'T YOU DANCE WITH ME?

(From "High Button Shoes")  
Sammy Cahn Jule Styne

Papa won't you dance with me—oh!  
Dance with me please dance with me,  
Papa take a chance with me  
And dance with me tonight  
And when you whirl me 'round and  
'round

We'll go right off the ground  
We'll go around and 'round we'll go  
And when we hear the trombones  
slidin' high  
We'll both be glidin' high up in the  
sky.

I love the polka Pa  
Pa won't you dance with me—oh!  
Dance with me please dance with me  
When you hold me, hold me tight oh!  
Papa won't you dance with me tonight.  
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## CUMANA

(COO-MA-NAH)

Harold Spina Roc Hillman Barclay Allen

Cumana, Cumana  
On the coast of Venezuela  
Cumana, Cumana  
Ev'ry night exciting and gala  
Cumana, Cumana  
Bongo drums keep pounding,  
resounding

When I hear that native music start  
Hear that tropic rhythm in my heart  
We can never, never be apart  
I gotta go to Cumana  
Bumm bumm bongo zing zang zongo  
Boom chee boom chee boom chee  
Boom chee boom chee bo-o-o-o-m chee!  
Bumm bumm bongo zing zang zongo  
Boom chee boom chee boom chee  
Boom chee boom chee boom! chee!  
Beating, repeating and calling to me  
Cumana, Cumana

On the coast of Venezuela Cumana,  
Cumana

Ev'ry night exciting and gala  
Cumana, Cumana  
Bongo drums keep pounding  
resounding

When I hear that native music start  
Hear that tropic rhythm in my heart  
We can never, never be apart  
I gotta go to Cumana Cumana.

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## (I'M A DREAMER) AREN'T WE ALL?

B. G. De Sylva Lew Brown Ray Henderson

Aren't we all in search of happiness?  
To each one it means a diff'rent thing.  
To some it's wealth, to some it's health,  
To some it's only what love can bring.  
Please don't blame me if I'm human,  
too.

I'm the same as you, and you, and you!

I'm a dreamer, aren't we all?  
Just a dreamer, aren't we all?  
In my dreams each night it seems  
My sweetheart comes to call,  
He's so charming, strong and tall,  
It's alarming, how I fall.  
He's ideal! but then he isn't real.  
Ah! I'm a fool!  
But aren't we all?

Copyright 1929 De Sylva, Brown & Henderson, Inc.

## I NEVER LOVED ANYONE

George R. Brown

I never loved anyone, any time any  
place,  
With anything like the love I feel for  
you.

I never saw any one, more than once  
maybe twice,

But I had no ties until my eyes saw you  
I may have kissed one or two, three or  
four, maybe more.

But after all, I didn't fall, and who  
they were I can't recall,

For I never loved anyone, any time,  
any place,

With anything like the love I feel for  
you.

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## HAPPY BIRTHDAY POLKA

Jack Segal Dewey Bergman

Happy birthday Happy, happy birthday,  
This is your day to have a lot of fun  
We're all waitin' for the celebratin'  
We'll keep goin' until the night is  
done.

Blow out the candles on the cake  
And make a wish then we'll serve  
ev'ry body's fav'rite dish  
(I'll take sasparilly)

Happy birthday Happy, happy birthday  
This is your day but we have all the  
fun.

Gather 'round the piano  
We'll harmonize a few;  
Sweet Adeline, old pal of mine,  
We'll sing the whole night thru.  
If the neighbors think we're too noisy  
And knock upon the door,  
Invite them in and then begin,  
One voice louder two voices louder,  
Three voices louder than before:

Copyright 1947 by Bourne, Inc.

## I STILL GET JEALOUS

(From "High Button Shoes")

Sammy Cahn Jule Styne

I still get jealous when they look at you  
I may not show it but I do,  
It's more than I can bear,  
When they start to stare.  
Guess they think you're too good to be  
true.

I still get jealous when we kiss  
goodnight,

Unless you hold me extra tight.

And dear, I know a secret,

You didn't know I knew.

I still get jealous cause it pleases you

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## DOES YOUR MOTHER KNOW YOU'RE OUT

### CECILIA

Herman Ruby Dave Dreyer

Does your mother know you're out  
Cecilia?

Does she know that I'm about to steal  
you,

Oh, my, when I look in your eyes  
Something tells me you and I should  
get together,

How about a little kiss Cecilia,  
Just a kiss you'll never miss Cecilia,  
Why do we two keep on wasting time,  
Oh, Cecilia, say that you'll be mine.

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With "I'm Looking Over A Four Leaf Clover" having come out of nowhere to become an overnight hit song, all the waxeries hastened to put platters of the ditty on the counters. Arthur Godfrey did the tune for Columbia and it's another of his top performances. We were also impressed with the novel arrangement on the flipover. It's a show tune from "Angel In The Wings" titled "The Thousand Islands Song." Also from Columbia comes a new tune which will doubtless move into the best seller class. It's chirper Doris Day and The Modernaires doing "Thoughtless." The flipover is "I've Only Myself To Blame." Incidentally MGM has marketed "Thoughtless" with Buddy Kaye and his quintet. He's the gent who penned the lyric. The plattermate is "Carnival In Venice." Jimmy Dorsey, who also records for MGM is on wax with "If I Only Had A Match," the tune Al Jolson has been plugging. It's cute, and Bill Lawrence's vocal is well worth a listen to. Accompanying "Match" is "Three O'Clock In The Morning." Dorsey's crew plays this oldie in standard waltz time and then for the second chorus they pick up the beat and wind it up as a neat jive selection—good arranging. Art Mooney and his aggregation look like they're off to a four leaf clover year in 1948. Art's latest couples an oldie and a new number, both of which look highly promising. "You Were Meant For Me" is due for new popularity with the release of the picture of the same name. Bud Brees handles the vocal pleasingly. "Beg Your Pardon" is another Francis Craig tune ala "Near You." It'll have to go some to top its predecessor, but could be. Peggy "Manana" Lee now a Capitol recording star on her own, used to chirp for Benny Goodman. Her latest pairing is made with the Goodman Crew. It's the romantic motion picture tune "For Every Man There's A Woman" from "Casbah." Peggy's warbling is delicious and with Benny's clarinet to boot, it's a terrific job. The flipover is a European import "Beyond The Sea" with the Goodman crew does a symphonic arrangement instrumentally. Another Capitol release features Johnny Mercer, The Pied Pipers and Paul Weston and his orchestra. They do "The Thousand Islands Song" and another "Casbah" hit tune titled "Hooray For Love."



## THE SECRETARY SONG

(BIDIBI BOT BOT)

Sammy Fain Jack Barnett  
Bi-di-bi bot bot! bi-di-bi bot bot space  
Bi-di-bi bot bot! Type the bot bot in  
place  
Bi-di-bi bot bot! And you'll never go  
wrong

That's the merry secretary song  
Bi-di-bi bot bot! bi-di-bi bot bot! dot.  
Bi-di-bi bot bot! You're improving a  
lot

Bi-di-bi bot bot! As you rock it along  
That's the merry secretary song  
She has a lot of fun and when her  
work is done

The fellows gather 'round in a bunch  
'Cause they can hardly wait to see  
which one she'll date

When she's off from twelve to one  
Lunch! Bi-di-bi bot bot!

That is the beat she plays!  
Bi-di-bi bot bot! do it right get a raise.

Bi-di-bi bot bot! Keep the rhythm  
strong.

That's the merry secretary song.

Copyright 1947 Leo Feist, Inc.

THOSE THINGS MONEY  
CAN'T BUY

Ruth Pali Al Goodhart

To walk and talk with you in the  
moonlight

To share a kiss for each star in the sky  
To know you care, care, care for me  
only

Those things money can't buy  
To have a one way ticket to heaven  
Upon the wings of our dreams we can  
fly

To know I'll never never be lonely  
Those things money can't buy

To have a perfect understanding

Is worth its weight in gold

But, dear, a perfect understanding

You can't buy you know why?

It ain't sold

To have and hold, hold, hold you  
forever

To know our love, love, love will not  
die

To hear you whisper "Darling, I love  
you"

Those things money can't buy.

Copyright 1947 Robbins Music Corp.

## EXPERIENCE

(From the Paramount picture "The Road to Rio")

Johnny Burke James Van Heusen

He knows an awful lot,

I guess you'd say he's got experience,  
experience,

He takes me out to dine and knows  
the proper wine

Because he's got experience.

Riding in his car we had a flat,

It was dark as it could be;

He got the tools and fixed it just like  
that!

Experience, you see.

He takes me straight home and he

bows and shakes my hand,

Experience comes through.

So, if you want someone to plan with,

I'll gladly give this man with

experience to you.

Copyright 1947 by Burke & Van Heusen, Inc.

## DREAMY LULLABY

Bonnie Benjamin George Weiss Frankie Carlo

The sun is stealin' through the trees,  
And you can hear the breeze softly  
sigh,

'Cause it's the kind of a day the drowsy  
old world is hummin'

A dreamy lullaby.

Don't see a single cloud above,

But there's a lonely bird in the sky,

And while he's wingin' his way to

rest in his nest

He's singin' a dreamy lullaby.

There's a rose that grows at the edge of  
a stream

Oh! there she goes dozin' off in a  
dream;

There's a daffodil on the rim of a hill  
Nodding her head as if it were time to  
go to bed.

And then when ev'rything is still

You hear the tune of earth's hush-a-  
bye,

'Cause it's the kind of a day the drowsy  
old world is hummin'

A dreamy lullaby.

Copyright 1948 by Oxford Music Corp.

## SO FAR

(From the Broadway musical "Allegro")

O. Hammerstein 2nd Richard Rodgers

We have nothing to remember, so far,  
so far,

So far we haven't walked by night and  
Shared the light of a star.

So far, your heart has never fluttered  
so near, so near,

That my own heart alone could hear it,  
We haven't gone beyond the very

beginning.

We've just begun to know how lucky  
we are.

So we have nothing to remember so  
far, so far,

But now I'm face to face with you

And now at least we've met,

And now we can look forward to the  
things.

We'll never forget!

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## ONCE AROUND THE MOON

(From "Angel in the Wings")

Bob Hilliard Carl Sigman

Gonna take my baby

Once around the moon,

In a cab that wobbles

We'll bounce on the cobbles,

Once around the moon.

While the horse-drawn carriage,

Plays a clip-clop tune.

Giddy-yap old dobbin

And fly like a robin,

Once around the moon.

When a cabbie takes you

Riding in a rickety one horse shay,

Through the streets of the town,

Up and down all around,

His topper is touching,

The Milky Way,

Heading straight for heaven,

Like a toy balloon,

While our hearts are knocking

That rig keeps a-rocking.

Once around the moon.

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## THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allegro")  
Oscar Hammerstein 2nd Richard Rodgers

The gentleman is a dope a man of many faults,  
A clumsy Joe who wouldn't know a Rhumba from a Waltz  
The gentleman is a dope and not my cup of tea

(Why do I get in a dither?  
He doesn't belong to me!)  
The gentleman isn't bright,  
He doesn't know the score  
A cake will come, he'll take a crumb  
And never ask for more!  
The gentleman's eyes are blue  
But little do they see  
(Why am I beating my brains out?  
He doesn't belong to me!)  
He's somebody else's problem,  
She's welcome to the guy!  
She'll never understand him half as well as I.

The gentleman is a dope he isn't very smart

He's just a lug you'd like to hug  
And hold against your heart,  
The gentleman doesn't know  
How happy he could be  
Look at me! Crying my eyes out,  
As if he belonged to me.  
He'll never belong to me!

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## CINCINNATI

Jay Livingston Ray Evans

Cincinnati! Cincinnati!  
Here's a ditty 'bout the city I love,  
Cincinnati! Cincinnati!  
That's the place I'm dreamin' of:

It ain't South, it ain't North,  
But it's my July Fourth,  
It's a joy, it's a whirl,  
For a boy and a girl,  
I mean Cincinnati, that ever lovin'  
town,

Cincinnati, Ohio,  
That's the city for my dough!  
It ain't East, it ain't West,  
But it treats ya the best,  
It ain't high, it ain't low,  
But oh my, what a show,  
I'll get there by train,  
Plane, caboose or canoe!  
Cincinnati! Cincinnati!  
Comin' home to you!

Lemme go to that spot,  
And I'll show ya what's what,  
Lemme live in the block,  
Where the river boats dock,  
I mean Cincinnati, that ever lovin'  
town,

Cincinnati, Ohio,  
That's the city for my dough!  
It ain't gold, but it's class,  
It's like gold that ain't brass,  
I won't roam for a change,  
'Cause it's home on my range,  
I'll get there by train,  
Plane, caboose or canoe!  
Cincinnati! Cincinnati!  
Comin' home to you!

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## I'M A-COMIN' A-COURTIN' CORABELLE

Charles Newman Allie Wrubel

I'm a comin' a courtin' Corabelle,  
Got a four leaf clover stuck in my lapel  
With a horseshoe in my pocket,  
And a rabbit's foot as well  
I'm a comin' a courtin' Corabelle,  
Gotta keep up my courage Corabelle,  
For to speak up to your pappy for a spell.

Gonna mention my intention of a honeymoon hotel

I'm a comin' a courtin' Corabelle.  
So it's giddy-ap! giddy-ap! Sylvester,  
Don't you dare to stop!  
'Cause, underneath this double breaster  
Beats a heart that's about to pop!  
I'm a cravin' caressin' Corabelle  
I'm a countin' on some kissin' in the dell.

Let it thunder let it light'nin',  
Let the rain come down pell mell!  
I'm a comin' a courtin' Corabelle.

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## (I WOULD DO) ANYTHING FOR YOU

Alexander Hill Bob Williams Claude Hopkins

I would swim the ocean wide,  
I would cross the Great Divide,  
I would do anything for you;  
I would take a trip to Mars,  
I would even count the stars,  
I would do anything for you;  
I'd gladly give a fortune,  
Just to see you smile,  
And hear you say, "I love you,"  
Ev'ry little while;  
In my heart there's ecstasy,  
Long as you have faith in me,  
I would do anything for you.

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## MY, HOW THE TIME GOES BY

(From the RKO picture "If You Knew Susie")

Harold Adamson Jimmy McHugh

My, how the times goes by  
When we kiss goodnight  
And I hold you tight  
Oh! me oh! my!  
All the crickets sigh,  
Don't you s'pose they know  
How I hate to go  
We start out early  
Just a little after seven  
Then it's quarter past eleven.  
And when we've just begun  
It's ten to one that we'll need an alibi  
'Cause the clocks don't lie.  
How the times goes by.

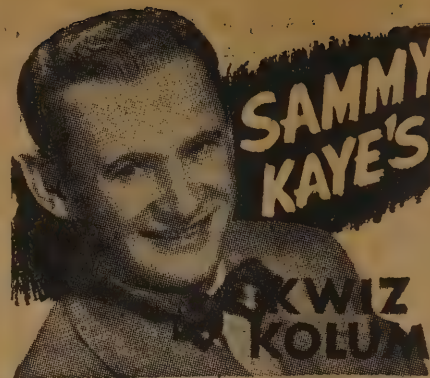
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## WEARY RIVER

Grant Clarke Louis Silvers

I have been just like a weary river  
That keeps winding endlessly  
Fate has been a very cheerful giver to  
most ev'ry one but me  
Oh how long it took me to learn  
Hope is strong and tides have to turn  
And now I know that ev'ry weary river  
Some day meets the sea.

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## QUESTIONS AND ANSWERS

Jane Peters, Pasadena, Cal. — There was a recording ban similar to the current one in 1942.

Florence Levy, Newport, R. I. — Tommy Tucker broke up his band, but reorganized it recently.

Paul Goldsmith, Temple, Tex. — Perry Como's full name is Perry Ronald Como while his son's full name is Ronald Perry Como.

Ted Nathan, Yonkers, N. Y. — Conductor Paul Lavalle has established another \$1000 music scholarship which is being handled by the National Federation of Music Clubs in New York.

Harold Chasen, Chicago, Ill. — The top three tunes in 1947 were, "Peg O' My Heart," "Near You," and "That's My Desire."

Theresa Knopf, Superior, Wis. — "Skitch" Henderson's real name is Lyle Cedric Henderson and he was born in Birmingham, England.

William Michaelson, N. Y., N. Y. — Stan Kenton attended Bell High School in Los Angeles, Cal., and graduated in 1930.

Frieda VanNuys, Miami, Fla. — Singer Stuart Foster's first band job was with Ina Ray Hutton.

George Lucas, Bristol, Conn. — Lena Horne is not foreign born. Her birth place is in dear old Brooklyn, New York.

Evelyn Reiser, Jackson, Tenn. — One of the first stars to come out of Television is DuMont Television's lovely singer Sylvie St. Clair.

Phyllis Flyer, Bronx, N. Y. — Kitty Kallen sang with the following bands: Jack Teagarden, Jimmy Dorsey and Harry James.

Tommy Brooks, Norfolk, Va. — Marie Ellington, who used to sing with "Duke Ellington, is not related to him.

Harriet Huber, San Francisco, Cal. — The "Dream Pillow" is a new type of pillow on which is reprinted life-size photographs of bandleaders, movie stars and singers.

Augusta Garland, Vancouver, Can. — There are disc jockeys in Europe who, for the most part, play the same type of music Americans like.

Ruth Mulqueen, Paterson, N. J. — Dizzy Gillespie's band is composed of 17 pieces.



## BIG BRASS BAND FROM BRAZIL

Bob Hilliard Carl Sigman  
A-room-pah-pah, Ca-see-ca-roo,  
A-room-pah-pah, Ca-see-ca-roo,  
A-room-pah-pah, Ca-see-ca-roo,  
That's the way they go  
Three brothers down in Rio  
Had a noisy fam'ly trio  
Three piccolos that sounded mighty shrill.

But their poppa called it music,  
So with his dough they planned  
The big brass band from Brazil  
Then soon they sent to Cuba  
For some trumpets and a tuba,  
They figured that their relatives had skill

Poppa's ears are stuffed with cotton,  
But he still thinks they're grand,  
The big brass band from Brazil  
Oh they practice all night long.  
But they've only learned one song  
So they play that same old phrase  
Fifty seven diff'rent ways.  
Oh, a-roo-pah-pah, ca-see-ca-roo,  
A-room-pah-pah, ca-see-ca-roo,  
A-room-pah-pah, ca-see-ca-roo,  
Give the boys a hand,  
The big brass band from Brazil.  
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## THE LITTLE BOY BLUES

Hugh Martin  
I got a curse that I'm afraid,  
Maybe, couldn't be worse;  
I look like a baby.  
It's a failin' I wanna lose  
That's why I'm wailin' I got the little boy blues.  
People, I guess, consider it funny  
When they address this fella as "Sonny"  
That's a blunder I can't excuse,  
So it's no wonder I got the little boy blues.  
The future isn't allurin'  
That's why I constantly pray  
That I will soon start maturin'  
Or people will say I'm Dorian Gray.  
Reckon that I had might as well own up  
That I'm a guy who'll never be grown up  
Didn't choose the blues,  
Love to lose the blues,  
But they refuse to say their toodleoo's.  
I'm outta luck  
I'm stuck with the little boy blues.

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## I'VE LIVED A LIFETIME FOR YOU

Elmer Newnan Ray Whitley  
If time is measured in broken hearts,  
I've lived a lifetime for you.  
Counting the hours that we're apart  
I've lived a lifetime for you.  
Now, all my dreams are empty it seems,  
Breakin' my poor heart in two.  
If time is measured in broken hearts,  
I've lived a lifetime for you.  
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(IN AN OLD ROCKIN' CHAIR)

Bob Miller

Sitting alone in an old rockin' chair, I saw an old mother with silvery hair, She seem'd so neglected by those who should care.

Rockin' alone in an old rockin' chair. Her hands were calloused and wrinkled and old.

A life of hard work was the story they told.

And I thought of Angels as I saw her there.

Rockin' alone in an old rockin' chair.

Bless her old heart, do you think she'd complain?

Tho' life has been bitter, she'd live it again.

And carry that cross that is more than her share.

Rockin' alone in an old rockin' chair. It wouldn't take much to gladden her heart.

Just some small remembrance on somebody's part.

A letter would brighten her empty life there.

Rockin' alone in an old rockin' chair.

I know some youngsters in an orphan's home.

Who'd think they owned Heaven, if she was their own.

They'd never be willing to let her sit there.

Rockin' alone in an old rockin' chair.

I look at her and I think what a shame. The one's who forgot her she loves just the same.

And I think of Angels as I see her there.

Rockin' alone in an old rockin' chair.

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## A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")

Oscar Hammerstein 2nd Richard Rodgers

A fellow needs a girl

To sit by his side at the end of a weary day.

To sit by his side and listen to him talk

And agree with the things he'll say. A fellow needs a girl to hold in his arms

When the rest of his world goes wrong.

To hold in his arms and know that she believes

That her fellow is wise and strong. When things go right and his job's well done,

He wants to share the prize he's won. If no one shares, and no one cares,

Where's the fun of a job well done, Or a prize you've won,

A fellow needs a home, his own kind of home,

But to make this dream come true,

A fellow needs a girl his own kind of girl

My kind of girl is you!

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From Bert Magyar of Barnwell, Alberta, Canada. "I am well pleased with the U. S. School Course. Three months from the time I began this course I started playing with a dance orchestra, and at present I have an orchestra of my own."



\* \* \*



several delightful pieces after only two months. I am greatly pleased with my Course."

From Mrs. Dallas B. Kerk of Lodgepole, Neb. "Before I took the U. S. School Course I didn't know one note from another. Now I can play

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